

5 Home Recording Mistakes *Most* Musicians Make

(+what to do instead)

FREE MASTERCLASS *with Isobel Anderson*

WORKBOOK

Make sure you check your email for your masterclass date and time and join me Live to nab your FEE gift: my *Ultimate Guide To Prepping Your Home Recording Space* PDF Checklist

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1 NOT SOUND TREATING YOUR RECORDING SPACE

Here's what to do instead:

Follow along with the masterclass to record your insights and take action afterwards.

01. SOUND CAN BE ABSORBED & REFLECTED:

Different _____ and _____ will
_____ with sound in different ways.

02. IT'S A GOOD IDEA TO CHOOSE A SPACE THAT HAS...

- Some _____ furnishings
- Minimal external _____ .
- _____ flooring
- (Mostly) _____ free.

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03. WHAT ARE THE ACOUSTICS LIKE IN YOUR RECORDING SPACE?

When you clap your hands do you hear:

- A) A HARSH _____ RINGING?
- B) A PLEASANT _____?
- C) SOMETHING IN _____?

WHAT CAN YOU DO TO TREAT YOUR SPACE?

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2

NOT INTENTIONALLY CHOOSING & POSITIONING YOUR MICS

Here's what to do instead:

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01. CHOOSING THE RIGHT MIC:

- Vocals & Acoustic instruments: _____ .
- Louder instruments/vocals: _____ .
- Other instruments, such as piano: _____ .

02. WHEN POSITIONING YOUR MIC IN YOUR ROOM:

- Avoid the '_____ '.
- Avoid the _____ too.

GET STARTED WITH MIC TECHNIQUE BY:

- Distancing your mic from your mouth/instrument by _____ inches.
- Most importantly, _____ !

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3 NOT PRACTICING AUDIO HYGIENE

Here's what to do instead:

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01. TROUBLE SHOOT A RECORDING HISS BY CHECKING THE 3 COMMON ISSUES:

1. _____ .
2. _____ .
3. _____ .

02. ARE YOUR RECORDINGS TOO QUIET? THIS COULD BE BECAUSE OF:

- _____ .
- _____ .

03. A GOOD AVERAGE SIGNAL INPUT IS:

- _____ %

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4 NOT DIALLING IN YOUR SONIC SIGNATURE

Here's what to do instead:

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**01. THE QUALITIES I WANT MY RECORDINGS TO
COMMUNICATE ARE:**

**02. THE TRACKS BY OTHER ARTISTS I CAN USE AS
INSPIRATION ARE:**

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5 STRIVING FOR PERFECTION

Here's what to do instead:

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01. MY "WHY" FOR RECORDING MY MUSIC IS:

**02. I WILL COMMIT TO FINISHING MY RECORDING
PROJECT BY:**

D	D	/	M	M	/	Y	Y	Y	Y
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Recommended: no more than 4 months for an EP & 6 months for an album.

HI, I'M ISOBEL

I help female identifying musicians, like you, start recording and sharing their music.



I know that there are so many talented women in music that just haven't found a way to get their music out yet. Maybe you've found that studio time is a luxury you just can't afford and even that, like many female musicians, this kind of environment feels slightly intimidating?

As a [DIY musician myself](#), I know how tough it can feel to even get started, let alone create any momentum as an artist. But four self-produced, self-releasing albums, over [25 million Spotify streams](#) and a PhD in Sonic Arts later, I now know a thing or two about carving out a sound and career you can be proud of. But I could never have done just that without first learning even just the basics of home-recording and

getting those skills wasn't easy.

That's why in 2018, I started [The Female DIY Musician](#) to help other women grow their confidence with home-recording and start sharing their music. I'm passionate about creating inclusive and supportive online communities where women can learn without judgement or unnecessary pressure.

Whether it's through teaching my critically acclaimed podcast Girls Twiddling Knobs, teaching music production in some of London's leading music industry colleges or with the multiple female musicians inside my online learning communities, I love seeing my students' transformation everyday.

I truly believe that when female musicians have the right resources, exceptional support and a thriving community we can record and produce amazing music, and that will mean more women in music.

I'd love to help you do the same.

Isobel x